

Name _____ ID# _____

Email _____

Cell# _____

B.B.A.
2012-2013 CATALOG
PRE-BUSINESS CURRICULUM
TYPICAL FRESHMAN SCHEDULE

FALL

SPRING

TERM	COURSE	GRADE	HOUR	TERM	COURSE	GRADE	HOUR
	WRIT 100 or WRIT 101 or HON 101		3		WRIT 102 or LIBA 102 or HON 102		3
	Humanities		3		Humanities		3
	MATH* 261/267/271		3		MATH* 262/268/272		3
	Fine Arts		3		Behavioral or Social Science		3
	Lab Science		3-4		Lab Science		3-4

English—choose two courses (1 for Fall and 1 for Spring)

- _____ WRIT 100—Intro to College Writing or
- _____ WRIT 101—First Year Writing I or
- _____ HON 101—Freshman Honors I

- _____ WRIT 102—First-Year Writing II or
- _____ LIBA 102—Freshman Seminar or
- _____ HON 102—Freshman Honors II

Humanities—choose a total of two courses from the following options (1 for Fall and 1 for Spring)

History

- _____ HIS 101—History of Europe to 1648
- _____ HIS 102—History of Europe since 1648
- _____ HIS 105—The U.S. to 1877
- _____ HIS 106—The U.S. since 1877
- _____ HIS 160—Intro to Latin Am History
- _____ HIS 170—Intro to African History
- _____ HIS 180—Intro to East Asian History
- _____ HIS 185—Intro to History Middle East

Philosophy

- _____ PHIL 101—Intro to Philosophy
- _____ PHIL 103—Logic: Critical Thinking
- _____ REL 101—Introduction to Religion

Modern Foreign Language

Mathematics—students will choose one 6 hour mathematics course sequence

Math 261/262 will satisfy the Business Calculus requirement

- _____ MATH 261—Calculus I
- _____ MATH 262—Calculus II

Math 267/268 recommended sequence for Business majors

- _____ MATH 267—Business Calculus I
- _____ MATH 268—Business Calculus II

Math 271/272 limited to Honors College students and will satisfy Business Calculus requirement

- _____ MATH 271—Cal of Decision Making I
- _____ MATH 272—Cal of Decision Making II

Behavioral or Social Science—choose one course

- _____ ANTH 101—Cultural Anthropology
- _____ POL 101—Intro to American Politics
- _____ PSY 201—General Psychology
- _____ SOC 101—Introductory Sociology

Fine Arts—choose one course

- _____ ART 101—Two Dimensional Design
- _____ AH 101—Intro to Western Art
- _____ AH 102—Intro to non-Western Art
- _____ AH 201—History of Art I
- _____ AH 202—History of Art II
- _____ MUS 103—Intro to Music
- _____ THEA 201—Theatre Appreciation

Lab Science—choose two courses (1 for Fall and 1 for Spring)

- _____ ASTR 103—Astronomy I
- _____ ASTR 104—Astronomy II
- _____ BISC 102/103—Inquiry Life-Human
- _____ BISC 104/105—Inquiry Life-Environ
- _____ GEOL 101/111—Physical Geology
- _____ GEOL 102/112—Historical Geology
- _____ GEOL 104/114—Environmental Geology
- _____ PHYS 107—Physical Science I
- _____ PHYS 108—Physical Science II

Developmental—095/097/098/099

Alternative Courses: _____

Notes: _____

Student's Signature _____ Date _____

Advisor's Signature _____ Date _____

SCHOOL OF BUSINESS ADMINISTRATION
Bachelor of Business Administration
Academic Program Sheet

Name:

ID#

Cell#

Catalog Year:

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SEM	COURSE TITLE	UM	TRF	GRADE	HRS	PT	SEM	COURSE TITLE	UM	TRF	GRADE	HRS	PT
	Intro to College Writing or First-Year Writing I	WRIT 100 or WRIT 101			3			First-Year Writing II or Freshman Seminar	WRIT 102 or LIBA 102			3	
	Humanities--HIS, PHIL, or Modern Foreign Language				3			Humanities--HIS, PHIL, or Modern Foreign Language				3	
	Calculus I or Business Calculus I or Calculus of Decision Making I	MATH 261/267/271			3			Calculus II or Business Calculus II or Calculus of Decision Making II	MATH 262/268/272			3	
	Social Science--ANTH, POL, PSY, or SOC				3			Fine Arts--AH, ART, MUS, or THEA				3	
	Lecture/Lab Science--ASTR, BISC, CHEM, GEOL, or PHYS				3			Lecture/Lab Science--ASTR, BISC, CHEM, GEOL, or PHYS				3	
FRESHMAN													
	Accounting I	ACCY 201			3			Accounting II	ACCY 202			3	
	Principles of Microeconomics	ECON 202			3			Principles of Macroeconomics	ECON 203			3	
	Legal Environment of Business	BUS 250			3			Business Communication	BUS 271			3	
	Economic Statistics I	BUS 230 or ECON 230			3			Literature				3	
	Nonbusiness Elective or Nonbusiness Minor				3			Nonbusiness Elective or Nonbusiness Minor				3	
SOPHOMORE													